



KRVA
Course

8



Cultural Territories and Cultural Resilience



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Description of course

Aim:

This course attempted to understand urban-scape through the phenomena of culture. The formation of cultural territories through historical processes and emergence of new transformation through various means in recent time of cultural territories often brings conflicting paradigms. The course attempts to understand and locate such cultural territories through various reading based on sociological and anthropological literature and delineate the cultural led urban transformational process in contemporary times.

Course Objectives:

This course attempted to understand urban-scape through the phenomena of culture. The formation of cultural territories through historical processes and emergence of new transformation through various means in recent time of cultural territories often brings conflicting paradigms. The course attempts to understand and locate such cultural territories through various reading based on sociological and anthropological literature and delineate the cultural led urban transformational process in contemporary times.



Learning Outcomes:

Theoretically understanding the meanings of cultural the way we interpret the everyday cultural phenomena or environment and how they are integral part of existence and develops inherent meaning and brings about cultural changes
Develop understanding of urban morphology through phenomena of cultural territories.
Identify various forces in given morphological structure and understand their relationships.
Identify the possible threats to such territories under various economic and developmental processes.
Developing arguments for a cultural resilience approach.
Developing of suitable representational method for urban resilience.

Course Structure

Course Duration:

16 weeks, Once a week.

Course Frequency:

Every Year

Course Format:

Elective/Lectures/ reading/presentations

Course Content

Prerequisites for Participation:

A minimum of 10 students from the Post Graduate Program of Urban Design or Urban Conservation.

Course Syllabus:

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|----------|---|
| Module 1 | Presenting reading of text “Cultural and Cultural Territories”. |
| Module 2 | Presentation of cities through cultural territories by group of students |
| Module 3 | Presenting the supportive text to culture through reading of “City, Culture Reader” |
| Module 4 | Mapping the territories |
| Module 5 | Representing and communicating Course |

Course Assignments:

Study of various historical cities in India, and mapping of cultural territories as method of reading cities.

Expected Time Spent on Course:

Time spent in hours: 53 hours

Time spent in ECTS (European Credit Transfer and Accumulation System): 2 ECTS

Course Grading



Assessment Criteria and Distribution of Marks:

| Stages and Details: | Percentage of Total Mark |
|--|---------------------------------|
| <i>Internal assessment based on development of mapping</i> | 50% |
| Assignment submission | 50% |
| Total | 100% |

Course Evaluation

Evaluation Procedure & Criteria:

Deans and Academic advisors evaluate and comment upon the course structure before the course is conducted.

After the course, participant evaluation feedback analysis obtained through ERP is made available to individual faculty.

Faculty Evaluation:

Informal interactions in the studio by way of review of daily progress along with formal evaluation by way of juries as per the above provided course grading.

Student Evaluation:

Standard format by way of a questionnaire is available for the students to suggest their learnings as well as areas in which the course can improve.